

1997 December/January 1998  
Display until January 31, 1998  
\$4.95 U.S./\$6.00 CAN

## Sarah Doyle Gallery/Providence Parlour Tart

**P**arlour Tart by Amy Campagna and Christin Searles is a fun installation. The artists decorated the walls with a pink and orange mattresslike covering and placed an artificial soft-sculpture garden of flowers in the middle. It is a whimsical interpretation of the parlor's function in the house: to receive visitors and entertain. This is a modern version, complete with wedding and other cakes, serpentine figures, and imaginatively re-created flowers.

All is not perfect in this garden, however, as there are large spiders crawling on cakes, broken crockery, and reaching serpentlike tentacles. Whether this represents evil in Eden or the psychological repressions of parlor behavior is up to the viewer to decide.

—Alicia Faxon

